

GINA GONZALES: TRANSCRIPTION of TAPED INTERVIEW.

TAPE # 1:

In the first tape, she isn't talking, she is being taped doing a photo shoot for model-type pictures.

8840- [Tape starts with colour bars and music in the background.]

-Gina looking around, standing in front of camera.

[There are two cameras, one is a video camera and the other is a picture camera.]

8869-8870: hand with light meter in picture. (music: "darlin, you....send me...").

8884: Paul, showing her what he'd like her to do. P: "what we're going to get you to do is, start with your profile that way, (points to her right), and get you to look, work all the way around to this way."

Gina sitting down in front of camera, "Good thing I got my nails done today!" and laughs.

8900: Music, shadow of photographer in right side of picture.

Paul's and others voices.

8966: Gina looking into camera, her arms crossed over her chest, her right arm in front of her left arm. She is posing, moving around, flicking her hair back with both hands, from her neck to her back.

8995-9041: Posing for photos, her r. arm/hand behind her head, her elbow pointing into the camera, her left arm down, hand on chin-left side of jaw, looking straight into the camera, seductively.

9014: Excellent shot of her- hands over hair, on sides of her head, eyes partially closed, (close-up shot), looking directly into camera, at the photographer.

9024: right hand still in place, left arm down, mouth slightly open, looking at the photographer.

9035-9041: Blackout.

9088: G: "I've got a tight outfit, you want that?" smiling coyly towards her right. "Black, sheer, shows off my figure."

P: "We'll save that for the video."

9108-9129: Gina stands back to let Paul show her how to sit in the chair.

9132-9138: Gina, slightly out of focus, spinning around on her chair.

9138-9153: Then spins around a couple of times, getting back in focus.

9161-9177: Paul standing behind her, showing her how to pose for the photo shoot.

9182-9184: Gina posing in different ways. She likes to stick her tongue out a lot, especially in this segment.

9185-9225: lots of talking in the background, Paul and other voices, and music. Gina: r. hand on r. hip, l. hand down at l. side, l. leg in front, r. leg behind l. leg, l. foot tapping slightly.

9226-9236: Paul in view of camera.

9264-9266: Gina beginning to lean forward, looking seductively into the camera.

Gina in her position, standing, looking to her left, facing from her right, bent slightly forward.

9283: Gina standing straight up, bent slightly backwards, arms crossed over her chest, left leg forward, right leg back, moving her head sideways and back and forth.

9298: Close up, head turned towards her left, slowly to her right.

Left hand moves across her head, and sweeps her hair away, then both hands drop to her sides at the same time. Her waist swivels and now her r. leg is in front of her l. leg, with her right hand pulling up her skirt.

9296: Paul in picture, moving Gina's r. arm to get her to lift her skirt up more.

9301-9319: Gina, facing her right shoulder directly into the camera, l. arm on collar bone, in her hair, showing her profile of right side of her body, r. leg in front, skirt hiked up her leg, l. leg slightly showing.

(9311-9316): Paul's arm in view, fixing her hair.

9316-9319: Paul wants Gina to move her chin high up, then drop it right down.

9320: Gina in position, right profile of body, face looking directly into the camera.

9320-9327: Gina, complete r. side of profile from waist up.

9328-9334: Paul, repositioning her.

9335-9340: Gina, r. side, profile, standing straighter.

9341-9343: Paul in view, chin movements for Gina.

9343-9344: Gina, head & shoulder close-up, body facing to her left, head & shoulder turned to her r. side, looking over her r. shoulder, which is pointed at the camera.

9344-9349: Paul, moving Gina's chin & hair, (he walked quickly past camera too, before doing this, on her l. side.).

9349-9350: Extreme close-up of Gina's face, r. side profile.

9350-9361: Paul, his arms from elbows down, in view of camera, to Gina's l. side, to fix her hair, pull up her chin, and gets her to smile.

9362-9383: Gina, carrying out Paul's instructions, and looking seductive, smiling, opening and slightly closing her mouth, completely closes it a couple of times. Sticks her tongue out, closes her mouth, laughs, r. arm & hand up to face.

9384-9391: Paul, repositioning her, to face backwards to camera, face turned over her right shoulder, r. hand on hip.

9395-9402: Gina in position, l. hand fixing hair.

9403-9410: Gina in full position, close-up, zooming in on face, l. hand throwing back hair, then just face & shoulders.

9411-9414: Gina moving to her right, whole body turning to completely face camera, then begins to walk off set, (to the right of the screen), sticking her tongue out, facing her head to show r. side of profile.

9418-9419: Gina, her back facing the camera, her head turned to her left, hands joined together at her butt.

9420-9426: Paul, working with her on the next position.

9427-9433: Gina, head & shoulders leaning to l. side of body, hands still joined at back, l. leg forward, r. leg in view of camera. Slowly she straightens out, swinging her hair around, then looks over her left shoulder, arms flapping, turns around slightly to left, then turns completely around, walks towards camera, head facing to her left, arms & hands come up, she caresses the sides of her breasts and leaves the set on the right side of the screen.

END of TAPE # 1.

TAPE # 2:

Tape # 2 shows Gina has changed out of her formal dress and she is being interviewed by Paul.

9433: Gina, in a tight, short black dress, with fish net stockings, pink pumps, and she is smoking a cigarette. She is sitting on a swivel chair, swinging from left to right, vice versa. She and Paul are discussing what she will be doing...

G: "I'd like to be on Dr. Ruth's show, though!"...smiling coyly..."terrorizing Dr. Ruth!"

9449-9454: Cigarette in r. hand, legs crossed, r. over l., r. arm resting on r. leg, on l. side of r. leg, hand dangling down with cigarette facing down.

Position moved, r. arm half raised; legs changed - l. leg over r. leg now, l. arm on l. leg to the r. side, hanging down.

P: "Dr. Ruth, hmmm..." "Now, the way we're going to do this is, is you're going to look straight at me when you talk, we'll just rotate. We're rolling right now, as a matter of fact."

9468: "I'm really just here to prompt you, myself."

G: "Just don't ask me hard questions." ... "Will you ask me something personal?"....

P: "I'm going to ask you questions like..." "What is your favourite colour?"...and you say..."My favourite colour is...." So when I go to take that chunk out, Someone will understand what you are talking about."

G: "So, you want a small monologue about myself?!"...She is sitting straight up, head tilted to left, r. arm straight down with cigarette, legs crossed l. leg over r. leg, and slowly bending forward to tap cig into ashtray on table in front of her.

9497: G: "Okay." The camera is closing in on her head & shoulders, her head tilted to the left, and straightening, there is much head movement.

P: "What is your favourite colour?"

9506 G: "Red, cocksucker Red!" ... she laughs. "Can I be rude?!" She sticks her tongue out of the l. side of her mouth, head turned to her r. side. Then she straightens up, and starts facing to her right, her head and face are looking right into the camera.

P: "Yes! And what shade is that?!"

9503: G: "Are we on now?! Oh! I thought we were just practicing!" ... laughs. ... "Cut!" ... "Okay, what was that question again?" An extreme close-up showing her lips, then full face, her head moving around all over the screen as she laughs & talks, with her cigarette still in her r. hand, she tucks some hair behind her r. ear.

P: "What is your favourite colour?"

9518: G: "Red." ... a close up of her head & shoulders, camera panning away to show her from her elbows up, her arms are now at her sides.

P: "What shade of red?"

9520: G: "Red, red. Deep Red." still same position with her head & shoulders; she is in the centre of the screen and her head is turned towards her right.

P: "How come? Why is it your favourite colour?" she looks quickly to her right before answering the question.

G: "Because it is so HOT!!!" she is smiling, obviously very pleased with herself, for the way she is answering the questions.

9525: P: "Do you wear a lot of red, besides your lipstick?" She is still in the same position.

9527: G: "Uh-huh, my panties." Her head is starting to tilt to her left.

P: "Are your panties red right now?"

9528: G: "Not tonite, its black...you want to see?! ...NAH!!!" she laughs coyly as she motions to her crotch, which is out of view of the screen, and she raises her right eyebrow quickly, then her l. arm swings behind her chair as she swings her chair to the left.

She laughs, sharply and quickly.

P: "What's your name?"

G: "Gina Gonzales, Spanish background." the camera pans away to show her whole body, her feet are just barely in the picture, her r. leg is crossed over her l. leg, her r. arm is straight down across her body, with a cigarette in her hand, her l. arm is still behind the chair.

P: "Where are you from?" A quick close-up of her and then the camera pans quickly away.

9531: G: "I was born in the Philippines...Manilla."

P: "And when did you come to Canada?" she is swinging slightly, right to left, and vice versa.

9533: G: "October 6th, 1976." she reaches forward quickly to tap her cigarette into the ashtray on the table in front of her, on her right.

9535: P: "Did you go to school here?"

G: "I went to [Charlesmith(?)], for grades 9 & 10, and Centennial High for 11 & 12. And Douglas College." Her head is tilted up, and she is blowing out smoke, back in previous position, still swinging slightly, her head isn't completely in view. Extreme close-up of her knees & hands, cig in right hand.

P: "What... Did you like school?"

G: "Okay. Do you mean when I was in my past?"

9546: Slow pan of her legs, down to her feet, pink pumps showing, fishnets, corner of table with smokes, (players lights), a glass o' water, and a lighter are sitting on the table.

9561: Then slowly back up her body to her chest, neck, face and hair.

P: "Yes, like in '76."

9568: G: "'76, '77, '78, '79."

P: "Did you graduate?"

G: "Of course!!! As a woman, in grade 12."

P: "Did you...go..."

9571: G: "I went in drag on my prom nite!" close up her face, head tilting to her left.

P: "That was your first time in Drag,...at school?"

9578: G: "I started in grade 11, actually! But grade 12 I went in full drag." head & shoulders close-up.

P: "During school...This is at Centennial?"

G: "Centennial...in Coquitlam. Very redneck." her eyebrows move up & down as she comments on this, smiling, very pleased with herself.

P: "And how did that work?"

G: "It worked fine. They were confused. They didn't know if I was a woman or a man. Cause I looked so fem all the time, anyways."

P: "You didn't get harassed?"

G: "A few, but I'm a butch queen, so I fight back!!!" again, her eyebrows raise up and down, she smiles, very pleased with herself.

P: "And were you living with your parents then?"

G: "I was living with my grandparents, my mother moved to Detroit, with my dad." she leans forward to tap her smoke, still a close-up on her head & shoulders.

9621: she sticks out her tongue, to lick her lips, as Paul asks her the next question.

P: "When you were grade 12?"

G: "Grade 9."

Head & shoulders close-up, body facing to her left, head facing to her right.

P: "Do you have any brothers or sisters?"

G: "No, I have 4 sisters. I'm the only boy, and I'm the youngest one. Now there's 5 sisters!"
head movement from r. to l., & vice versa, she is smiling.

P: "And they live in Vancouver?"

G: "West Van, and 2 live in Coquitlam."

P: "You're the youngest. I'm the youngest. And, actually, a lot of people I hang out with are all babies. It's kinda interesting."

9652: G: "I'm the spoiled bitch! ... HAH!!!" She is nodding her head, smiling as Paul talks to her.

9655: She leans forward to tap her ciggies, takes another puff, and laughs.

P: "And are you close to your sisters?"

G: "All of them, YES!!! Except for my dad. He hates my guts!!!" She smiles as answers this question, very proud of herself.

P: "But things are okay with your mother?"

G: "Oh...she is very supportive."

9671: Her face becomes very serious, she looks at her l. side, and nods. Head tilting to her left, after answering the question.

P: "So you get together frequently with your family?"

G: "Oh yeah."

9676: she nods, very serious look on her face, head & shoulders close-up.

P & G: "hm...hmm...umhmmm..." Both are saying/humming this quite humorously at/with each other. She is smiling and shaking her head left to right.

P: "So how old are you now?"

G: "My real age?!" She looks coyly to her left, then leans forward with her ciggies, to tap it in the ashtray on the table to her right, and leans back with her head tilted to her left.

P: "Yah, sure."

9695: G: "26. Born August 26th, 1964." Her position has shifted, the camera shows her from waist to head, her head is tilted to her left, her body is leaning to her right, r. arm is crossed over her body, hanging on the l. side of her r. leg, which is crossed over her l. leg, and her l. arm is swung behind her chair.

P: "So, you've spent most of your life in Canada."

G: "Well, half...more or less."

P: A good half..influential half." She is leaning forward quickly, to tap her ciggies.

G: "Bad one...been corrupted by gay people!!! ... HAH!!!"

9705: she picks up a glass of water, and takes a sip. After her comments, she is smiling.

P: "Um...So you lived in Coquitlam?"

9712: G: "Uh huh." She leans forward to put her glass back on the table.

P: "Did you use to come downtown?"

G: "No...Not really. Not often. But after grade 12...I come more often."

9715: Head to waist shot, l. arm straight down to her elbow, then bent in an L form, her head is slightly tilted to her left.

9718: Her r. arm goes down, her l. arm goes behind her chair.

P: "And when did you move downtown?"

G: "Uhn...About 5 years ago." She starts swinging slightly from l. to r., r. to l., moves her head to the left, ever so slightly.

P: "Oh yeah..."

G: "Uhn...No, no...maybe about 8 years ago. I hung around downtown. I hung around the gay bars." The camera pans away quickly to show most of her body...her r. arm goes up, then quickly down again. She straightens up, then quickly leans forward to her right to, to tap her ciggies. She shifts back to her previous position...r. arm over r. leg, on l. side of it, legs crossed, r. over l., l. arm behind chair, head tilted to her left.

P: "Um...How many years have you been working?"

9744: G: "Working?"

P: "The streets."

9749: "On & off...5 or 6 years." She is maintaining her previous position...slightly swinging r. to l.

P: "Um."

G: "Oh no! I was working for...um, ...Golden House Neighbourhood Services. I was a ... Social Worker. For, uh...street kids." She is still in the same position...slightly, swinging.

P: "And you were, uh..."

9771: G: "I also worked at the hospital, p.t., ... nurse's aide. At W. 12th & Windermere...for, uh, senior citizens." She leans forward to tap her ciggies.

P: "And at these jobs, you worked "as a woman" ?"

G: "Yah. Well, sort of a woman. Tranny. Not quite a woman." Same position, & swinging action...stops for a second...then...her l. arm comes up half way to show her hand flat, thumb towards the camera, she takes a puff and blows out the smoke as Paul asks her the next question.

P: "When did you decide it was more comfortable to be a tranny?"

G: "Since the age of 17. I started going in drag, part time. Next thing you know...I got carried away...then full time! Then I started taking hormones. I started developing [woman's hormones] with my breasts. Then, after that...I decided to get surgery...and implants. Can't you tell? Vivacious, eh?!" She looks up for a second...contemplating her answer, as she answers his question. Extreme close-up of her chest, shoulders, & her head. Her body is tilted to her right, her head is tilted to her left, l. arm showing over chair, swung behind her. She swings slightly to her left, then back to her right, then back again...a couple of times. (licking her lips.) 9828: She looks down at her chest and shrugs her upper body, and looks up again. She laughs, takes a puff of her ciggies, raises her head..(she was looking directly into the camera), and lets out a puff of smoke as Paul starts to make his next comment.

9826: Gina takes a puff, and blows the smoke up in the air, her head raised then lowered.

P: "They are vivacious. ...Um... So..."

G: "My best assets!" She smiles and jiggles her chest, briefly, subtly.

P: "So...you've been in drag for 8 years now." Her body is tilted to her right, her head is tilted to her left, r. arm at her side, l. arm swung over her chair.

G: "8...9 years." She shakes her head slightly. she is maintaining her previous position, and the same close-up.

P: "9 years. That's a long period of time. Uh. How have you seen that change, or develop...or...."

9847: G: "Well, I took hormone pills & started developing, my voice start and my hair start...less now compared to before...and, shape starting to change. More feminine." As Paul

finishes talking, she looks down and begins to answer, and continues looking down.

9850: Her r. hand comes up...palm side up, with ciggies in her hand.

9852: Her hand is out of picture. Same body position, face pointed straight into camera...eyes looking down.

9857: Then quickly, she swings her head slightly to her left, and looks directly into the camera.

9861: The camera closes in...just a touch.

P: "Are you interested in women at all? Sexually?"

G: "Oh No!!! That's gross! No offense to women, you know?! Men only.

9869: slightly shakes her head as she answers this, leans forward to tap ciggies, close-up of head, neck & collarbone.

9873: close-up of face on last comment.

P: "You've never slept with women?"

G: "Well...once. Didn't like it. That's why I turned like this. Smells like fish. Sorry...can I say that?!" Close-up...after she says..."smells like fish"...she takes a puff off her ciggies and blows out the smoke, as she makes her last comment.

P: "Sure...You can do whatever you like!!!"

G: "Gooooood!!!!"

After she makes comment, she looks straight down, then swings her arm in a breast stroke movement.

P: "Well...aren't you gonna have that same problem?!"

G: "Not when it comes to my body. Because my body system is different than a woman's. It will be fake, right?! Plastic. So, it will be much different.

9901: Camera pans away to show her sitting back, in previous position, from her abdomen up.

9912-9914: P: "This operation....When did you finally decide to have the full operation?"

**G: "Since...two years ago. But it takes a long time for processing, because you have to see 12 psychiatrists and 2 psychologists, and 1 endocrinologist(?), and you have to be on hormones for a good 5 years. Takes a long time."

**camera panning out more to show her legs and knees.

She is swinging from left to right.

9936: She is starting to lean forward to grab the glass of water, to take a drink.

9937-9943: she is drinking water and placing the glass back on the table in front of her, to her right.

9946: Sitting straight up, with both arms at her side, hands clenching her chair, as she answers the next question.

P: "Are you excited about next week?"

G: "Oh, yes!!1...I'm looking forward."

P: "And...what's involved?"

G: "Involved in like, what?"

P: "In your operation."

9948: G: "What do you mean by that?" L. arm slightly bent forward, r. arm bent from elbow over, arm is crossed half way across her chest, palm facing her chest, hand spread out, fanning motion up & down, then she guides her hair over her r. ear with her r. hand, and puts her hand back at her side. L & R arms/hands, are at her side again.

P: "How many days, what is involved in the procedure?"

G: "Oh...the procedure...takes ah, ten days; four hours on operating table, four days to recuperate. And after that...you can use it after a month."

9951-9953: L. & R. arms/hands at her side. L. hand/arm comes up to rest on L. leg...which is crossed over R. leg...arm is on R. side of leg...hand hanging down. She is swinging slightly from L. to R.

P: "And is it fabulously expensive?"

G: "Uh...\$15,000.00Canadian." same position...kinda swinging still.

P: "That's not bad."

G: "No." camera closing in on her...kinda awkwardly. (not a smooth close-up.)

P: "And that's cause a lot of it is covered on medical?"

9980: G: "No. Nothing is covered on medical, because its considered "cosmetic", so you have to pay it privately. She leans over quickly to get more comfortable, then goes back to position of l. arm swung over chair, body tilted to her right, head tilted to her left. Close-up of her body...from below her chest and up.

P: "Um...so...your sexual relationships, with men...you've always had boyfriends, I've seen you with...a lot...I don't know if they're your boyfriends...or not or..."

G: "Flings, boyfriends, whatever...but, whatever it takes." She shakes her shoulders slightly back & forth, and turns her head quickly to her left...staying in the same position the whole time...kinda laughing as she answers the question.

P: "What kinda guys...What kinda boys do you like?"

G: "Butch, stud guys. Hopefully they're big. No less than 9." She looks downward and upward with her eyes only, swinging slightly as she answers.

P: "Really?!"

G: "Yes! Because I'm a size queen."

P: "You are a size queen!!!"

G: "Uh huh!" She answers proudly, same close-up.

P: "And...um...Where do you meet your men?"

G: "Straight bars. Then I bring them to gay bars...try to bend them a bit. They can be more liberated." She smiles after she says that she brings men from straight bars into gay bars. She is licking her lips inside her mouth, it is kinda open as she is doing this...as Paul asks his next question.

P: "And...What's... You ever had a situation where...um...they thought you were a woman, and they found out you weren't?"

G: "Oh...there's a few are surprised, but they don't care. They're kinda kinky anyways." She is still maintaining her same position & close-up.

P: "Yeah?!"

G: "They'd rather have a female with an extended clitoris, than a male all the way. Lots of closet cases, which I like...anyways."

P: "When you work...When guys pick you up on the street...obviously..."

0080: G: "They don't know. No idea. I don't tell them, till I get kinky. Should I, or shouldn't I...?" Her head quickly darts from r. to l., ...she looks down..her eyes only...her face is looking directly into the camera...she is looking down to her right as she answers this question.

P: "Do you have a lot of regular clients?"

G: "Oh...lots. Different kinds. Politicians, Municipal, Federal, Provincial...and District Politicians. I won't mention names." Lots of head movements...still same close-up.

P: "Oh no, no, no no. And How long have you been working...5 years?"

G: "5 years...on & off." she is slightly nodding her head as she answers.

P: " And you make good money?"

G: " Oh...good enough."

P: "Do you have an idea of how much you make?"

0122: G: "Enough." she swings her chair to her far left..her right shoulder is facing the camera again.

P: "Enough?! Okay."

0126: G: "More than 2 doctors and a lawyer put together." she is in same position and close-up is the same.

P: "Really?!"

G: "Um humh."

P: "Cause you also told me...that you were saving to buy a house in....."

G: "West Van."

P: "Um hmmm."

G: "I'm getting there." a close-up of her upper chest, shoulders, neck & face.

P: "Is it a problem...What kinda problems do you have with working? Is the money considered illegal?"

0151: G: "Well...not really. I consider it a gift, so I don't think its illegal."

P: "Its not really considered illegal?"

G: "I don't think so. For example, someone gives you money, is that illegal?"

0160: she is shaking her head, right to left.

P: "No, I guess not. You don't declare it?"

G: "Well, I've never had a set income, so...how could I declare it?"

P: "I don't declare mine either, so...um...I haven't done income tax in 5 years, so...cause you told me once...on a rainy day, that you had made...in 3 hours...\$560.00. Is that sorta...good...is that bad?"

G: "Well, sort of...when its raining, people, they feel sorry for you, so they pick you up. Out of pity. But it works."

0182-0185: The camera pans away to show her from her shins up to her head. L. arm & hand go out to her L. side to make a fanning motion with her hand, palm face down, then

swings hand around and puts it back behind her chair. She is swinging slightly the whole time.

P: "So it's better on rainy days?!"

G: "Uh huh."

P: "Oh/1"

G: "Cause the weather gets them into it, right?! More cosy...right!"

END of TAPE # 2.
