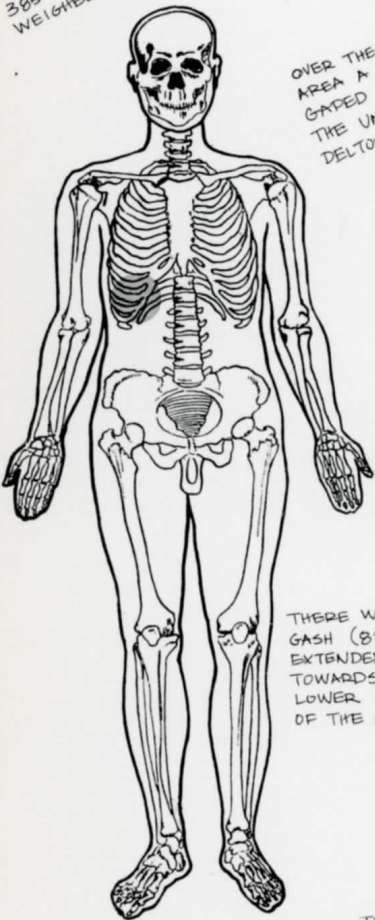


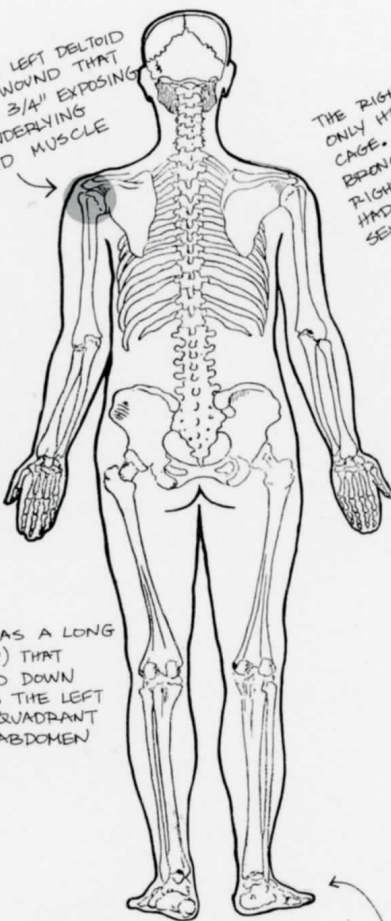
MURDER
RESEARCH

image nation

THE RIGHT LUNG WEIGHED
385 GRAMS, THE LEFT
WEIGHED 500 GRAMS



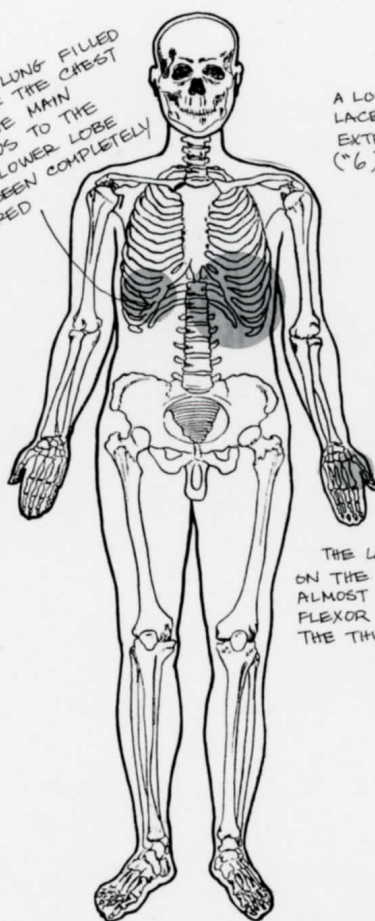
OVER THE LEFT DELTOID
AREA A WOUND THAT
GAPED 3/4" EXPOSING
THE UNDERLYING
DELTOID MUSCLE



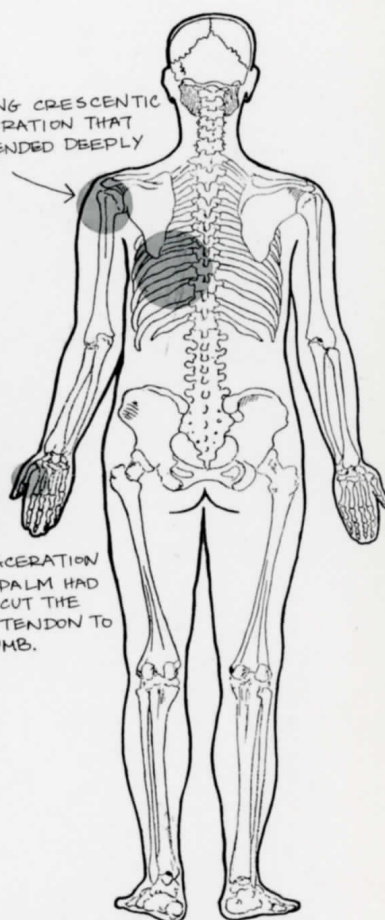
THERE WAS A LONG
GASH (8") THAT
EXTENDED DOWN
TOWARDS THE LEFT
LOWER QUADRANT
OF THE ABDOMEN

THERE WAS AN ABRASION OVER
THE BASE OF THE RIGHT TOE
THAT WAS 1/2 AN INCH ACROSS
AND ONE OVER THE DORSUM OF
THE GREAT RIGHT TOE THAT WAS
3/4" X 1/4"

THE RIGHT LUNG FILLED
ONLY HALF THE CHEST
CAGE. THE MAIN
BRONCHUS TO THE
RIGHT LOWER LOBE
HAD BEEN COMPLETELY
SEVERED



A LONG CRESCENTIC
LACERATION THAT
EXTENDED DEEPLY
(6")



THE LACERATION
ON THE PALM HAD
ALMOST CUT THE
FLEXOR TENDON TO
THE THUMB.

SUMMARY OF GROSS FINDINGS

1. MASSIVE INTERNAL HEMORRAGE
2. LACERATION OF THE LUNG
3. STAB WOUNDS

image nation 21

MURDER RESEARCH

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image nation 21, murder research, was designed at Video Inn and The Fringe Research Studio with assistance from Type A, The Western Front, Mainstreet Inc., Kazumi Tanaka, Jim Gorman, and Susan King. Special Thanks to the Canada Council and the Ontario Arts Council for their financial assistance. Single copies available by mail at \$5.00 per copy. Back issues numbers 13, 14, 16, 17 available for \$3.50 each. Issue 19/20, The Rolling Landscape, (the all colour catalog of Toronto's first subway photo show) is available for \$8.00. Make all cheques payable to *image nation* c/o Fringe Research, 1179A King Street West, Toronto, M6K 3C5, Canada.

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ISSN 0317-4808

MURDER RESEARCH







looking south





looking north



Feb. 26, 1976 . . . 7:05 A.M.

The ground was freshly covered with a blanket of snow. It was still snowing at this time.



We observed from the bedroom window a body lying on his back in the middle of the road approx. 80 feet from east 28th in the 4300 block of Watson Street. He was wearing a pair of jeans, barefoot and naked from the waist up. We observed the victim to be deceased, noticed two slash marks on the torso, both wrists slashed and blood running from his mouth.



There was a trail of blood splatches in the snow which led to a house north of the victim. The northwest room on the ground floor of the house contained a mattress on the floor and several boxes. The right hand corner of the mattress was saturated with blood and blood was splattered on the walls of the room. There was also blood on the lower right of the window which had broken panes.



The time and place of most murders are not randomly distributed. Murder is much more common on weekends than during the week, more common at night than by day, and more frequent on and around holidays.

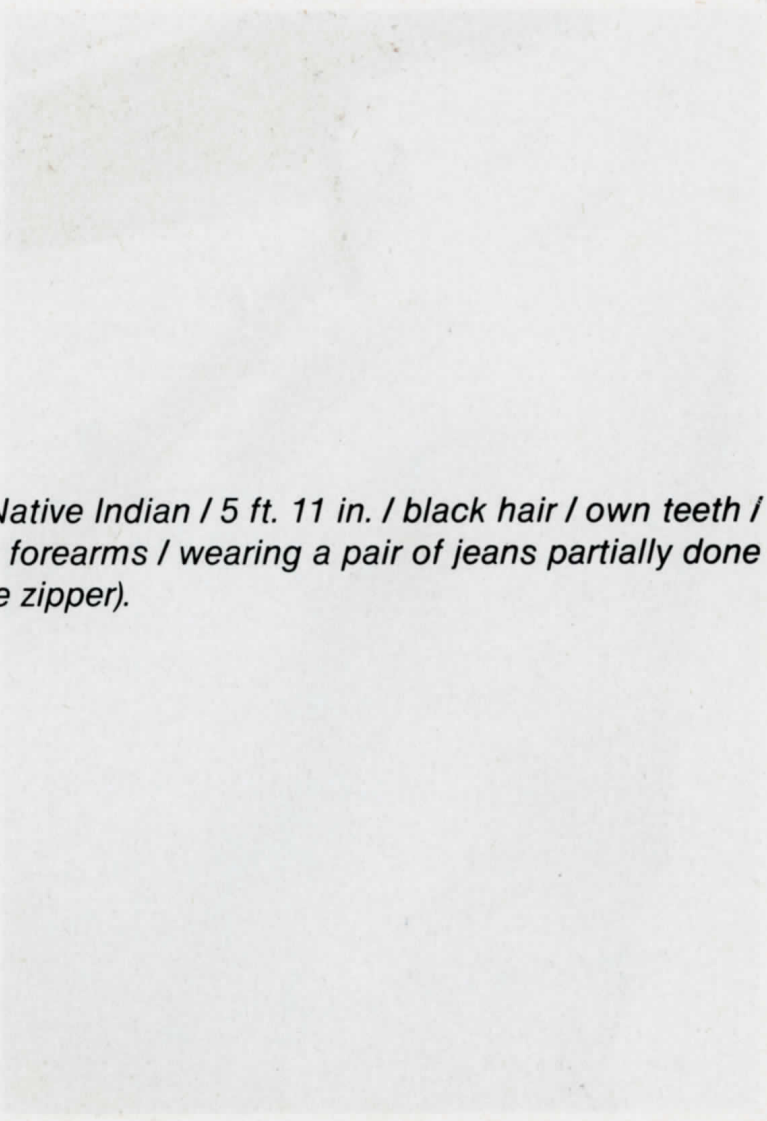
2/3 of all killings are between 8 P.M. and 2 A.M.



Murder in Canada is a family affair. Only 13% of murder victims in Canada were killed by strangers. Domestic quarrels have claimed a consistent 45% of the national murder toll for 14 years. Lovers' quarrels and love triangles boost the figure to 55%. Of the solved murders under review, 11.5% were followed by suicide.

Homicide among Native People is higher than the national average and committed mainly in the context of domestic relationships with a much larger than average proportion involving 'other kinship' and 'common law' relationships in particular.





*Male / Native Indian / 5 ft. 11 in. / black hair / own teeth / tattoos
on both forearms / wearing a pair of jeans partially done up
(only the zipper).*



*Immediate cause of death:
Hemorrhage and shock.*

Cause:

*Laceration of lung,
Stab wound of chest.*

*Blood - 0.22% alcohol
does not contain barbituates.*

Bile does not contain morphine.

Urine does not contain morphine.

Sudden death homicide:

Lacerations to shoulder, wrist and stomach.



'He could know that every murder obeys, in its execution as well as in its motivation, certain laws that make it into a work of art. Besides the moral solitude of Querelle and Gil there was the solitude of the artist who cannot admit of any authority, not even that of a fellow craftsman.'

Jean Genet





In murder we often find strong emotions of jealousy which was a powerful motivating force in this particular murder. Many times the background is frustrated love caused by a real or imagined triangle situation.

Because he believes he has a right to possess a particular woman, he becomes exceedingly jealous when she seems to, or does (as in this case) turn to someone else.

The varying direction in homicidal jealousy may often give a hint to the underlying personal conflict. A young man will often kill the woman of the triangle, because of the injury she has done his pride. An older man usually kills the rival, particularly if the rival is a younger person. By killing his rival, he restores his self-esteem.



Almost 50% of all murders occur in homes. Within the home, the most common site is the bedroom where almost 1/5 of all murders take place. More women are murdered there (usually by a husband or lover) than in any other single place. The kitchen and livingroom are the next most likely sites for murder in the home. The kitchen is the most dangerous place for husbands, since a large portion of wives who kill their husbands do so in the kitchen. Murders in the livingroom are committed most often with guns and typically involve neighbors, friends, or family members other than the spouse.

After the home, the next most common site for murder is the street which provides the setting, primarily at night, for almost 1/3 of all murders. Both killer and victim in a street slaying are usually male.



William Johnston stated: 'I came home drunk and passed out. I don't remember anything.'
He identified the photograph as being Susan's boyfriend.



I heard a window break – then John came running back in with a big knife. He had the knife in his right hand and his hand had blood on it. He said to me and Susan, 'I stabbed him in the back.' Then he said he stuck the guy, and said there's the weapon. I saw the knife lying by the TV. John picked it up and sat for awhile.

Then he got up and left and said 'I'll be getting time for what I did.' He went to a hotel. I was lying on the couch. I went to sleep and woke up when you guys came.

Joe Gerard



Then I told John that I use to live with Eric before living with him. I told him that I wanted to call it quits and that I was going to go east. Eric asked me to go to bed so I went. Then I got up and went to the can. Then John came in to talk to me. I told him again that I was going to go east and work on the boats. Then I went back to bed.

John came in again and wanted to talk some more. Then Eric woke up and said to leave me alone. He jumped up and they fought. John stabbed at his front then his back. He was talking and I could hear the bubbles from Eric. John was too drunk to listen to reason. Then Eric pushed him away and John cut him on the arm. Then Eric jumped out the window and John went out after him.

I looked out the window and saw John chasing Eric down the street - then I saw the blood all over the bedroom

Susan Johnston



People have always had an avid interest in murder. Death, ever mysterious, and beyond the experience of any living person, becomes even more mysterious when it occurs as the result of deliberate homicide.

Then too the law abiding citizen may secretly admire the murderer, although he may publicly denounce him and demand his punishment. The murderer carries out in reality what law abiding citizens only dare to dream about.



*In the nineteenth century when they wanted it to be a mystery
they ended it with a dead man in the twentieth century when
when they want it to be a mystery they begin it with a dead
man.*

Gertrude Stein



When I read about it, I was going to give myself up, but I was too scared – then I was going to jump off a bridge, but I was too scared to do that too.

John Gladstone





4272 WILSON
FEB 26/26
0230 Hnt

MURDER VICTIM FOUND

Vancouver's fourth murder victim of the year was found early today by a paper boy making his deliveries in the Little Mountain area.

The victim, a man about 25, had been stabbed to death. He was found lying face-up on the street in the 4300 block Watson, just east of Main near Twenty-eighth.

He was barefoot and had no shirt and

wore coverall jeans.

He had been stabbed at least once in the chest and suffered a long slash across his body.

Police said the man lived in the neighborhood and they believe he may have been involved in a house party before his death.

His identity was not released.

FEB. 27 1976

MURDER SUSPECT HANGS HIMSELF

A man awaiting preliminary hearing on a murder charge hanged himself with a bed sheet in Oakalla Correctional Centre in Burnaby Sunday.

Prison officials identified the man as Jeffrey Alfred Gladeau, 21, who was held without bail in the fatal stabbing of Feb. 26 of Eugene Lloyd Pelly, 20.

Pelly's body was found early on Feb. 27

by a newspaper delivery boy in the 4300 block Watson, just east of Main, near Twenty-eighth.

The stabbing apparently followed a drinking party in a nearby house, police said.

An Oakalla spokesman said that Gladeau's body was found in his cell at 12:45 p.m. Sunday by prison staff collecting lunch dishes from the inmates' cells.

MARCH 29 1976

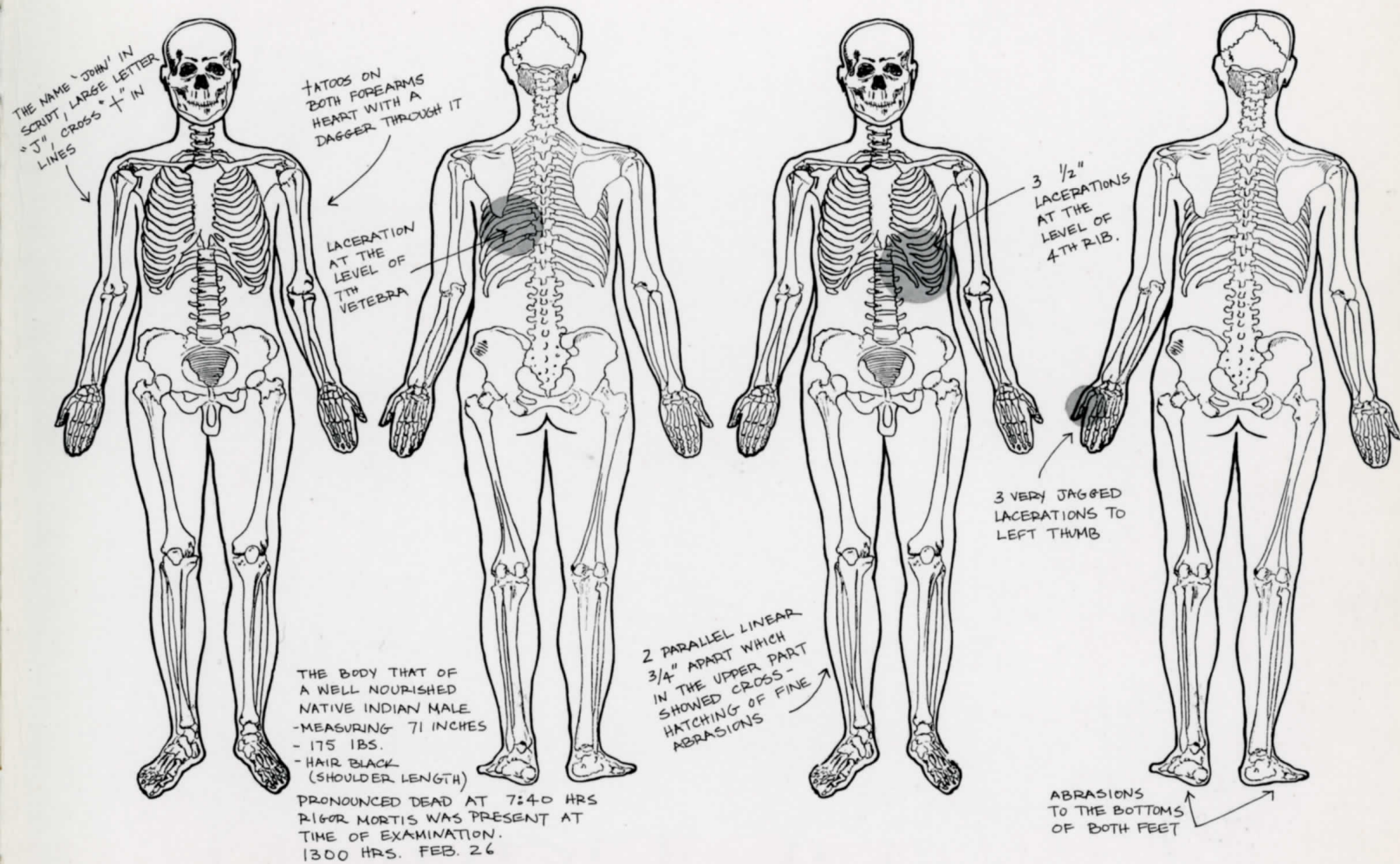


Ken Fletcher and Paul Wong May 1977 Photo by Kazumi Tanaka

The research was an emotional experience, visiting the morgue, the coroner's office, police files and libraries. The further we got, the more we were aware that this case was statistically the most common kind of murder in Canada. We became alarmingly aware of the social injustices inflicted on Native People in North America. We were concerned with the sensational aspects of this research and sought to explore the situation in a more sensitive way. We discussed the advantages and disadvantages of a stagnant gallery display distilled from the multimedia presentation which contained the bulk of our research. Thus the present photo narrative exhibition was streamlined. The facts, statistics, quotes, opinions and reports were edited to maintain a carefully controlled distance. It is left to the emotions of the reader to close this distance.







MURDER RESEARCH

'The snow-blurred color accentuates the flaccid horror in the factually documented denouement of a murder. The viewer who lingers will unwillingly supply some very real emotion.'

Judy Williams, Arts Canada
December, 1977

'... gruesomely elegant.' Kate Craig, Western Front

'for many the highpoint of the Vancouver Art Gallery's 1977 B.C. group exhibition, From This Point Of View... Wong and Fletcher reconstructed the incident into a powerful social documentary.'

Andrew Scott, Georgia Straight
January 1979

'the sad, sordid matter-of-factness of it all are caught to brutal perfection in both the photographs and accompanying text. . . . Perhaps its significance stems from the fact that it is capable of moving the viewer emotionally - if only ultimately to revulsion against the type of mentality which can capture it so clinically in a series of still photographs. . . . But unlike a sizable portion of the work in display in other media - which often appears to have been created only to appeal to someone else's viewpoint, say that of a teacher or admired artist; a curator or a prospective buyer - the Fletcher/Wong sequence really does have a very definite and coherent, point of view of its own.'

Wayne Edmonstone, The Vancouver Sun
September 1977