

Paul Wong paulwongprojects@shaw.ca Visual, Media and Interdisciplinary Artist
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paulwongprojects.com

Paul Wong is a media-maestro making art for site-specific spaces and screens of all sizes. He is an award winning artist and curator known for pioneering early visual and media art in Canada, founding several artist-run groups, and organizing events, festivals, conferences and public interventions since the 1970s. Wong has produced projects throughout North America, Europe and Asia.

Wong was the winner of the **Bell Canada Award in Video Art** 1992, the first recipient of the **Transforming Art Award** from the Asian Heritage Foundation 2002 and the inaugural winner of the **Trailblazer Expressions Award** in 2003, created by Heritage Canada, National Film Board and CHUM Limited (one of Canada's leading media companies). In 2005 he received the **Governor General's Award in Visual and Media Art**. In 2008 was awarded **Best Canadian Film or Video** at the Toronto Reel Asian International Film Festival. In 2016, the **Audain Prize for Lifetime Achievement in Visual Arts**.

Paul Wong recently completed a year-long residency **身在唐人街/OCCUPYING CHINATOWN**. Inspired by hundreds of letters and familial artefacts of his late mother Suk Fong Wong, Paul Wong created intimate exhibitions, public art pieces, artist talks, events, workshops, and the website www.occupyingchinatown.com. **身在唐人街/OCCUPYING CHINATOWN** was a public art project commissioned by the **City of Vancouver Public Art Program** in partnership with the Dr. Sun Yat-Sen Classical Chinese Garden. He is the Artistic Director and main curator of **On Main Gallery (On The Cutting Edge Productions Society)**.

"Now in his 40th year as a creator of events, performances, videos, pictures, sculptures and cultural institutions, Wong has made himself a virtual intersection of activities both solo and collaborative, affirmative and critical, stoic and ludic." – Michael Turner, *Preview Magazine* February/March 2019

SELECTED SOLO EXHIBITIONS

- 2019** *Suk Fong How Are You?*, Dr. Sun Yat-Sen Classical Chinese Gardens
- 2018** *Private/Public Lives*, Shrine Empire Gallery, New Delhi, India
- 2017** *Patti & Lawrence*, St Mary's University Gallery, Halifax, NS
Five Octave Range, Vancouver Opera Festival, Vancouver, BC
- 2016** *No Thing is Forever*, commissioned for The Audain Art Museum, Whistler, BC
Patti & Lawrence, Mirage Project Space, Montreal, QC
- 2015** *Mainstreeters: Taking Advantage, 1972-82*, Presentation House Satellite Gallery,
- 2014** *#paulwong2014*, Winsor Gallery, Vancouver, BC
- 2013** *Year of GIF*, Surrey Art Gallery Urban Screen, Surrey, BC
Flash Memory, three channel video installation, Arbutus Gallery, Kwantlen University, Surrey, BC
- 2012** *Double Bill: Two Sides of the Same Coin*, Centre for Art Tapes and Saint Mary's, University Art Gallery, Halifax, NS
- 2011** *immanent*, Winsor Gallery, Vancouver, BC
Feature Artist, *Your Kontinent*, Richmond International Media Arts Festival, Richmond, BC
- 2010** *The Hotel*, performance installation, The Waldorf Hotel, Vancouver, BC
5, 5 site-specific installations, Commissioned by City of Vancouver
- 2009** *2 Hot 2 Handle*, The Glenbow Museum, Calgary, AB
Paul Wong: Portraits Video, L'Espace Videographe, Montreal,
RGB Window Installation, On Main Gallery, Vancouver, BC
- 2008** *EastVan 'John'*, Vtape Video Salon, Toronto, ON
Running In A Maze, Videowall Blackwood Gallery, U of T & Mississauga, ON
Ross House, Commission 313 Alexander Street, Vancouver, BC
- 2012** *Everybody is Somebody*, Co-presented by Centre A, InterUrban Gallery & Pro Pigeon Park, Vancouver, BC
- 2005** *Edgewise: A slice of video by Paul Wong*, Vtape Video Salon, Toronto, ON
- 2003** *Hungry Ghosts*, Nouva Icona Gallery, Venice Biennale, Italy
- 2002** *Paul Wong From The Collection*, Curator: Daina Augaitis, Vancouver Art Gallery

- 1999** *Re-Act* - live art retrospective and publication, 1974-1999, Live At The End of The Century Performance Art Festival Vancouver
- 1998** *Windows 97*, The Nunnery, London, Site Gallery, Sheffield, U.K England
Wah-Q- The Overseas Chinese, Journey To The East, Shousen Theatre, H.K.
- 1997** *Blending Milk & Water*, Video View Points, Museum of Modern Art, NYC
- 1995** *On Becoming A Man*, National Gallery of Canada, Ottawa, ON
- 1994** *So Are You and Mixed Messages*, The New Gallery, Calgary, AB
- 1993** *Chinaman's Peak: Walking the Mountain*, Contemporary Art Gallery, Vancouver, BC
- 1988** *Ordinary Shadows, Chinese Shade*, Video View Points, MOMA, NYC
- 1984** *Confused: Sexual Views*, Art Culture Resource Center, Toronto, ON
Installation 1984, Convertible Showroom, Vancouver, BC
- 1980** *5 Photoworks*, Artspace, Peterborough, ON
Murder Research, Music Gallery, Toronto; Vehicule Art, Mtl; Printed Matter, NYC
- 1978** *'in ten sity'*, Vancouver Art Gallery, Vancouver, BC
- 1977** *Murder Research*, Western Front, Vancouver, BC

SELECTED GROUP EXHIBITIONS

- 2020** *A Seat at the Table*, Museum of Vancouver, Canada
OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum, NYC
- 2019** *Chinese Only*, Mount Pleasant Community Art Screen (grunt gallery), Vancouver, BC
Empty History, Vtape, Toronto, ON
Mother's Cupboard, Kasseler DokFest, Germany
- 2018** Art Toronto, Franc Gallery
From to You, Srishti Institute of Art, Bangalore, India
Kochi Muziris Biennale, Fort Kochi, Kerala, India
- 2017** *Facade*, Vancouver Art Gallery and Burrard Arts Foundation, Vancouver, BC
Papier, DivisionGallery, Montreal, QC
FIFA Film Festival, Montreal, QC
Pictures from Here, Vancouver Art Gallery, Vancouver, BC
Dreamlands: Immersive Cinema 1905 – 2016 at The Whitney Museum, NYC
Dying in Public, Cinecycle Vtape, Toronto, ON
The Toronto International Art Fair, Joyce Yahouda Gallery, Toronto, ON
- 2015** *Multiverse, The Post-Photographic Condition*, Le Mois de la Photo à Montreal
ISEA 2015: Disruption, 21st International Symposium on Electronic Art, Vancouver
Still Not Over It: 70 Years of Queer Canadian Shorts, Queer Film Festival, Vancouver
Ways of Something, curator Lorna Mills, SAW Video – Ottawa, ON
Dreamlands: Immersive Cinema 1905 – 2016 at The Whitney Museum, NYC
Dying in Public, Cinecycle Vtape, Toronto, ON
The Toronto International Art Fair, Joyce Yahouda Gallery
Ways of Something, curator Lorna Mills, SAW Video, Ottawa; Phormix – Athens, Greece
Galerie dé, Olomouc; transmediale, Berlin; The Photographers Gallery, London; reVIZOR, Veselí nad Moravou; Kunsthal Nikolaj, Copenhagen; Western Front, Vancouver; Vivid Projects, Birmingham; Kurzo Gallery, Prague; Museum Hilversum; A Campingflight to Lowlands Paradise, Netherlands; Project Space six d.o.g.s. - Athens Greece
Spécial Vtape Special, DAZIBAO, Montreal, QC
- 2014** *Thru the Trapdoor*, On Main Gallery, Vancouver, BC
Ruptures in Arrival: Art in the Wake of the Komagata Maru, Surrey Art Gallery,
Ways of Something, curator Lorna Mills, Transfer Gallery – Brooklyn, Oude Kerk - Amsterdam, Museum De Pont – Tilburg, Museum de Fundatie, Zwolle, Drents Museum/CBK Assen; Dortmund U deBuren, Brussels; Bonnefontenmuseum, Maastricht; PAF - Festival of Film Animation – Corpus Christi, Olomouc – Czech Republic, Gray Area, San Fransico; Reykjavík International Film Festival; City University of Hong Kong; Power Station of Art, Shanghai Superpositions at Momart Project Space - Amsterdam,
Open Borders/Crossroads Vancouver, , Vancouver Biennale,
Endless Kind of Time, New Years at the Hotel Vancouver, Van.,
BC Performance Art Biennale, Venice, Italy
Prismatic Festival, Halifax, NS
Digital Visions, Limosin France, DigitalVisions.fr
- 2013** #OMGSMAZ, Main Street Car Free Day & Khatsahlano Festival, On Main Gallery

- 2012** *Surface Tension*, curator James Richards, Serpentine Gallery, London, UK *Empires: Les Recontres Internationales Paris/Madrid/Berlin*, Palais De Tokyo, *Extreme Self: Art in the Radical First Person*, Saw Gallery, Ottawa, ON
- 2011** *Home Session*, Curator Alexandra Laudo, Barcelona, Spain
Everyday Heroes, Toronto Urban Film Festival, Toronto, ON
An Autobiography of Our Collection, The Vancouver Art Gallery, Vancouver, BC
- 2010** *Paul Wong home-style*, video screening, Platform, Winnipeg MB
New Forms Festival 10: Traversing Electronic Narratives, W2's Vancouver, BC
CUE, Artists' Videos, Vancouver Art Gallery
Tian Tian Xiang Shang" (everyday looking up), Beijing/Hong Kong
Ordinary Shadows Chinese Shade, On-Line Hot Docs Portal, Toronto, ON